



'HIS MASTER'S VOICE'
New Records
November
1911.

THE
GRAMOPHONE COY., LTD.,

PHOTO SUPPLIES, LTD.,
14 and 15, Temple Street,
SWANSEA.

00275

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“His Master’s Voice”

IN introducing our November Supplementary List, we take this opportunity of drawing your attention to three Artists who have never made records for this Company before:—

MR. ALBERT CHEVALIER,
the Originator of Coster Songs in this country and
the greatest exponent there has ever been in that line.

MR. GERVASE ELWES,
a Tenor of great standing in the Oratorio world.

BILLY MERSON,
hailed as the coming successor to the late Dan Leno.

It is our policy to provide records by Artists of only the highest standing, in whatever their branch of art may be, and owners of “His Master’s Voice” Gramophones can have confidence in knowing that unless an Artist reaches our highest standard, his records cannot otherwise figure on our lists.

WE have endeavoured this season to give greater value in every direction, whilst maintaining our usual prices, and no better indication of the improvements in our recording processes this year could be forthcoming, than by our having been able to obtain the co-operation of such a pianist as PADEREWSKI, and of such an authority as SIR FREDERICK BRIDGE, who personally conducted the Westminster Abbey Choir when making a record of "The Homage Anthem."

OUR TRADE MARK wherever it appears, is to-day recognised as the Hall Mark of quality and value, and it is of great importance never to buy an instrument or record that does not bear the famous picture in colours. It is your guarantee of the very best workmanship and utmost reliability when purchasing an instrument, and a warranty when buying records:

- (1) That only an Artist of a certain standard is allowed to make a record;
- (2) That the recording process is endorsed by the leading musicians of the world;
- and (3) That they will wear indefinitely with proper care.

“His Master’s Voice”



His Master's Voice

New Records

NOVEMBER, 1911.

12-inch, 5s. 6d.; 10-inch, 3s. 6d.

Bands

THE BAND OF H.M. COLDSTREAM GUARDS.

(Conducted by Lieut. Dr. J. Mackenzie Rogan, M.V.O.)

12-inch Records, 5s. 6d.



Lieut. Mackenzie Rogan.

0334 Victory and Thanksgiving Partridge

THIS descriptive composition is suggestive of a general Thanksgiving after victory. The opening strain of triumph is followed by a peaceful hymn-like measure, and this leads to the well-known chorale, "Now thank we all our God," played amid the pealing and clashing of bells. A striking and realistic composition. (Speed 81.)

Published by Partridge & Co.

0333

The long day closes

Sullivan

"THE long day closes" is a well-known part-song by the late Sir Arthur Sullivan for male choir, of which this is an arrangement. It opens with a rich sustained movement as follows:



An excellent culminating effect is worked up upon a pedal "B" in a succeeding verse:



after which the part-song dies down into silence. This most beautiful performance reproduces admirably the rich harmonies given by the composer to the men's voices; it is, indeed, a perfect reproduction of one of Sullivan's most charming compositions. (Speed 81.)

Published by Novello & Co.

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De GROOT'S ORCHESTRA.

12-inch Records, 5s. 6d.

0673 **Spangles—Intermezzo** *Bratton*

ENTR'ACTE piece of bright and merry description, the very essence of good spirits, and capitally rendered. (*Speed 81.*)

Published by Witmark & Sons.

0674 **Ceylon Whispers—Waltz** *Hopton*

Published by Schott & Co.

0672 **Dreaming—Waltz** *Joyce*

Published by Ascherberg, Hopwood & Crew.

0668 **Love and Life in Holland—Waltz** *Joyce*

Published by Ascherberg, Hopwood & Crew.

0669 **Il me disait—Valse** *Ferraris*

Published by Rahter, Leipzig.

FOUR waltzes that are danced nightly in every ball room in the country. (*Speed 81.*)

MAYFAIR ORCHESTRA.

12-inch Records, 5s. 6d.

0671

Valse triste

Sibelius

A WALTZ with a story, and of striking originality. The music represents a fever-stricken patient who, in delirium, sees a vision of dancers entering the room and mingling in a ghostly waltz. Notes of pain are here mingled with exquisite waltz melodies, the effect being most uncommon and yet strangely attractive. (*Speed 81.*)

Published by Breitkopf & Härtel.

0670

March of the Mountain Gnomes *Eilenberg*

AN exceptionally tuneful and characteristic dance. Its sharp, crisp phrases are irresistible, and their performance by this highly capable orchestra ensures an especial delicacy of effect. (*Speed 81.*)

Published by Bosworth & Co.

Concert Music

Madame KIRKBY LUNN.

12-inch Record (Violet Label), 6s. 6d.

03255

A Summer Night

Goring Thomas

(‘Cello Obligato by Mr. W. H. Squire.)



Madame Kirkby Lunn.

THERE is perhaps no contralto before the English public who sings with such perfection of style as Kirkby Lunn, and the present performance is up to this celebrated artist's highest standard. The impassioned second verse is given with especial distinction, while in the lovely reprise of the third verse,

“Have you forgotten, love, so soon,”

both singer and ‘cellist vie with each other in the beauty of their phrasing. A performance which for all-round excellence stands by itself.
(Speed 81.)

Published by Metzer & Co.

Mr. JOHN McCORMACK (Tenor).

12-inch Record (Violet Label), 6s. 6d.

02324

She is far from the land

Lambert

THIS song of Frank Lambert's is founded on the story of the lady betrothed to Robert Emmet, the Irish patriot, who was executed for treason, and the full account may be read in Washington Irving's sketch book. Although the music is modern in style, its sweep and intensity recall something of the glories of the old Irish songs. Mr. John McCormack opens in his warmest, ripest tones :



John McCormack.



“His Master’s Voice”

It is in a later verse, however, that he surprises with a magnificent outburst of passion, recalling his finest operatic performances, while the conclusion, on the lines “O make her a grave,” follows with the most exquisite feeling and tender quality of tone. A performance of amazing beauty, and indeed one of the finest records ever made by a native tenor. (*Speed 81.*)

Published by Chappell & Co.

Mr. JOHN McCORMACK.

10-inch Record (Violet Label), 4s. 6d.

4-2143

The happy morning waits

Perelli

FRESH and original serenade, sung by the gifted tenor, Mr. John McCormack. The introduction is quite wild in character, and the rich, throbbing tones of this artist were never more effectively heard than in its phrases. The well-marked refrain has a haunting ring with it, and goes with a fine swing. (*Speed 81.*)

Mr. STEWART GARDNER (Baritone).

12-inch Record, 5s. 6d.

02348 An old Garden

Hope Temple



Stewart Gardner.

THERE is an old-world charm and sentiment about Hope Temple's song of this title which is well reproduced by Mr. Stewart Gardner in this performance. His rendering is notable for its sincerity and earnestness, and is in every respect a charming one. (Speed 81.)

Published by Boosey & Co.

Mr. HARRY DEARTH (Bass).

10-inch Record, 3s. 6d.

G.C. 4-2155

Jack Briton

Squire

PATRIOTIC ballad, dealing with fighting matters and the ladies, in Harry Dearth's most bluff and genial manner. He sings of the Britisher who "wants to come out at the top," and in the lighter verse, dealing with Jack Briton's courting, Harry Dearth is heard in his most unctuous manner; the whole concluding in a rousing style. (Speed 81.)



Harry Dearth.

Published by Boosey & Co.



Miss Perceval Allen.

Quartette

Miss
PERCEVAL ALLEN,

Madame
EDNA THORNTON,



Madame
Edna Thornton.



John Harrison.

Messrs.
JOHN HARRISON
and
ROBERT RADFORD.



Robert Radford.

12-inch Record, 5s. 6d.

04088

Oh, hush thee, my babie

Sullivan

A FINE example of the singing of this accomplished quartette. This is a prime favourite among simple part songs, Tennyson's straightforward verse and Sullivan's beautiful melody having an irresistible effect, the singers here throwing themselves into their tasks *con amore*. (Speed 81.)

Published by Novello & Co.

Humorous

The Greatest Character Singer makes his First Records.

Mr. ALBERT CHEVALIER.

12-inch Records, 5s. 6d.

02351 Our little Nipper Ingle



Albert Chevalier.

MANY will remember the delight with which the songs of Albert Chevalier were first received, their humour and character striking a new note in coster songs. That Mr. Albert Chevalier has consented to make records of these will be no less pleasing to the public, and this clever artist

here gives a remarkably clear and finished performance of the favourite "Our little Nipper." (Speed 81.)

Published by Reynolds & Co.

02352

Right as ninepence *Julian Edwards*

THIS clever song of Mr. Albert Chevalier's tells of a coster who is a little awkward in his courting. He undoubtedly means well:

"Wot I want is someone near me,
When I've got the hump to cheer me."

"His Master's Voice"

His proposals, however, do not come off, though he is deserving of sympathy, since he "never clumps a girl for clumping me." A song which is full of this quaint comedian's characteristic humour, and cannot fail to arouse considerable laughter. (*Speed* 80.)

Published by Reynolds & Co.

Mr. G. H. ELLIOTT.

12-inch Record, 5s. 6d.

**02346 If you should see a
dandy Coon**

Darewski, Jun.



G. H. Elliott.

THIS further song by the "Chocolate Coloured Coon" will be received with delight by the large and appreciative following of Mr. G. H. Elliott. He invests it with all that gaiety of tone and happy vigour for which he is so famous.

His delivery is particularly clear and ringing, and in this record no inflection of his rich and caressing voice is lost. All those who take pleasure in hearing a really tuneful chorus song should make a note of this record. (*Speed* 81.)

Published by Francis, Day & Hunter.

Mr. BILLY MERSON.

12-inch Record, 5s. 6d.

02350 I'm going away *Merson*

WHAT is the correct thing to do when the orchestra goes on strike in the middle of your song? Billy Merson has his own particular way of dealing with this difficult situation. Whether the orchestra was justified in their action is for you to decide when you hear this extremely original, quaint and humorous record. (*Speed 81.*)

Published by Francis, Day & Hunter.



Billy Merson.

Mr. TOM CLARE.

10-inch Record, 3s. 6d.

G.C. 4-2152

Beautiful Girlie Girls

Tom Clare



Photo

Arthur Weston

Tom Clare.

“WHY does every song we meet,
Tell the tale of a damsel sweet?”

Thus asks Mr. Tom Clare, and he proceeds to discuss the question in a series of clever verses full of ingenious and cheerful rhymes of Gilbertian elaboration. An exceptionally clever humorous song, well up to the high standard of this talented entertainer. (*Speed 81.*)

Published by Reynolds & Co.

“His Master’s Voice”

Instrumental

VIOLIN.

Mr. FRANCIS MACMILLEN.

10-inch Record, 3s. 6d.

G.C. 3-7935

Serenade à la Columbine
Pierné



Photo

Stereoscopic Co.

Francis Macmillen.

THERE is something about this piquant and engaging serenade which takes the fancy immediately. It is full of life and animation, and the tone of the violin is splendidly reproduced. An altogether delightful performance, in which Mr. Francis Macmillen excels himself. (Speed 81.)

Published by Joseph Williams.

'CELLO.

Mr. JACQUES RENARD.

12-inch Record, 5s. 6d.

07866 Aria—*Pur dicesti Lotti*

THIS is a song in the old Italian style, long a favourite among eminent sopranis for its purity and grace of style. It was a happy thought to issue it as an arrangement for 'cello and organ. In the hands of Mr. Jacques Renard its old-world beauties appear in quite a new light. It makes a most effective and novel 'cello solo. (Speed 81.)

Published by Novello & Co.



Photo

Doxer Street Studios

Jacques Renard.

"His Master's Voice"

OCTOBER RECORDS.

We repeat here, in convenient form for reference, the
List of October Records.

All numbers commencing with 0 are 12-inch Records.

BANDS.

	0329	Valse Royale	H.M. Coldstream Guards
	0328	"Haddon Hall" Selection	H.M. Coldstream Guards
	0330	Triumphal March of Boyards	H.M. Coldstream Guards
G.C.	2-498	Kukuska	H.M. Coldstream Guards
G.C.	2-497	Beautiful Galatea	H.M. Coldstream Guards
	0661	Vision d'amour	Mayfair Orchestra
	0662	La Mariposa	Mayfair Orchestra

CONCERT MUSIC.

	02327	"In a Persian Garden"—Ah Moon of my delight	Mr. John McCormack (Tenor)
	4-2144	Macushla	Mr. John McCormack (Tenor)
	03250	How lovely are Thy dwellings	Madame Agnes Nicholls (Soprano)
G.C.	3887	Believe me, if all those endearing young charms	Madame Edna Thornton (Contralto)
	03249	Mountain Lovers	Miss Ruby Helder
	02342	My Sweetheart when a boy	Mr. John Harrison (Tenor)
G.C.	4-2154	Pleading	Mr. John Harrison (Tenor)
	02343	The Wanderer	Mr. Robert Radford (Bass)

HUMOROUS.

	01048	A Restaurant Episode	Mr. Alfred Lester (assisted by Miss Buena Bent)
	02344	Whistle and the Girls come round ("Peggy")	Mr. Robert Hale and Chorus
	03251	What he didn't expect from a lady ("Peggy")	Miss Connie Ediss and Chorus
	03252	I like to have a little bit on ("Peggy")	Miss Connie Ediss and Chorus
	02345	Mr. Edison ("Peggy")	Mr. George Grossmith, Jun.
	02347	Mamie May	Mr. G. H. Elliott
G.C.	4-2153	Laughing Song	Mr. Henry Lytton
	02287	Every Lassie loves a laddie	Mr. Harry Lauder

INSTRUMENTAL.

		VIOLIN.	
G.C.	3-7934	Nocturne	Mr. Joska Szigeti
		HARP.	
	09254	Mazurka	Mr. F. E. Barker

“His Master’s Voice”

A NEW MODEL.

SPECIFICATION.

POLISHED Mahogany Cabinet, with chamber for holding records, complete with index book. Old brass fittings. Wooden grille. Triple-spring motor. 12-in. turntable. Improved cast-iron horn of wonderful tonal quality. The Gramophone Co.'s taper tone arm and patent goose neck. "Exhibition" sound box with velvet-lined case. Speed indicator.

PRICE - £.35

INTENDING Purchasers are strongly recommended to hear "His Master's Voice" Cabinet Grands Nos. XIII and XIV, before making a final choice.



**“HIS MASTER’S VOICE”
CABINET GRAND No. XIIA.**